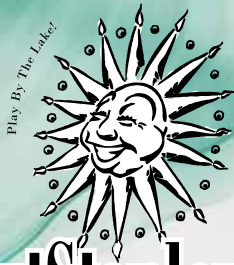


JUNE 15 TO JULY 30, 2022

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Artistic Director: Simon Joynes

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Well, it's been a long, complicated hiatus, but in 2022 we are thrilled to have you back for a full season of summer programming, programming that brings you fresh new stories with a trio of world premieres and a lineup of superb Canadian talent.

From the dynamic musical storytelling of "Gabs Sings Babs" to the familiar stylings of "The Crooner Show", from the world premiere comedy of Norm Foster's "My Hero" to the small town freshness of "Our House", and from the two-hander tour de force that is Jamie Williams' "The View from Here" to the high energy sibling rivalry hijinks of "Meet my Sister", there is truly something for everyone in the summer of 2022.

So, come back for a visit. We hope you enjoy our village; we hope you enjoy our theatre, and we sure hope to see you again soon.

Simon Joynes
Artistic Director



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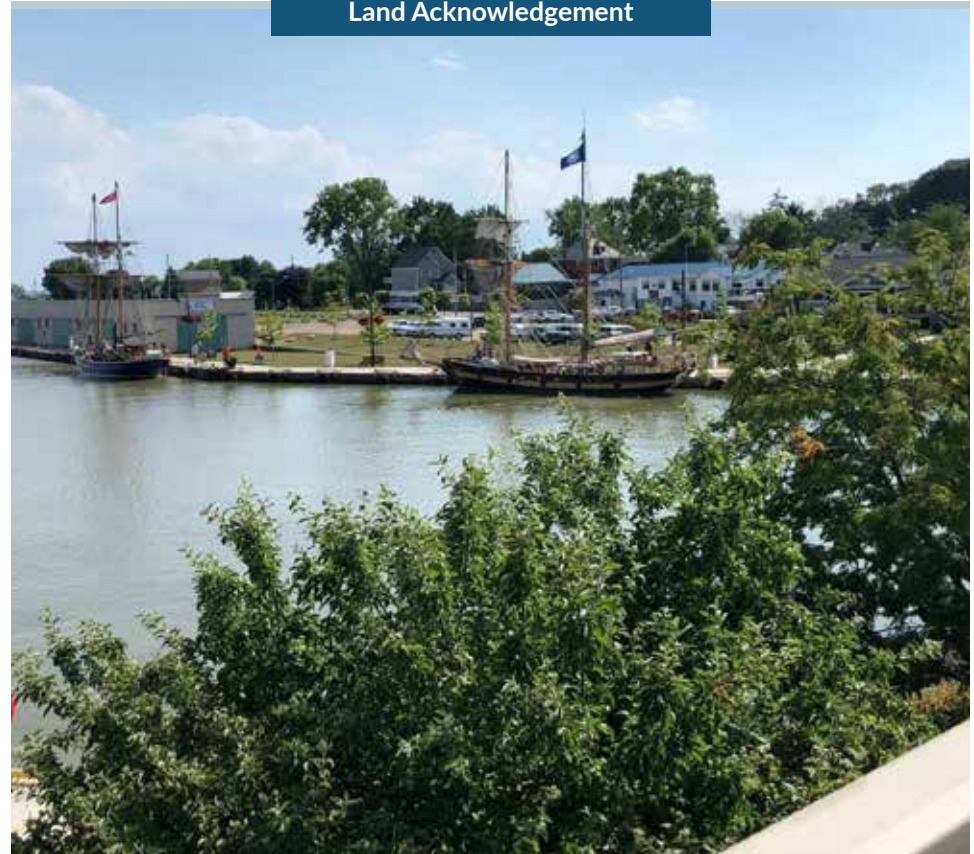


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The Port Stanley Festival Theatre recognizes the land on which we gather is in the traditional territory shared by the Haudenosaunee, Anishinabek, Lunaapeewak and Atiwonderonk (Neutrals) peoples. This land is a part of the McKee Treaty 2, 1790.

Port Stanley Festival Theatre respects the rights and traditions of Indigenous Peoples in Canada. We reflect on the unique connections and relationships Indigenous persons and their ancestors have had with this place for thousands of years. This comes from the important understanding that we are all related and connected, including our connections to story telling by Elders to their youth to educate and inspire. We pay respect to this tradition by telling and sharing stories so we may Create, Inspire, Develop, and Sustain story telling traditions through live theatre for generations to come.

Let us listen, discover and care for this land by learning from our mutual history.

This acknowledgement was written with an understanding that we are still learning. Thank you for your support, patience and willingness to learn and grow with us.

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President & Board Chair

On behalf of the Board of Directors, it is my absolute pleasure to welcome you to the Port Stanley Festival Theatre. We are very excited to present to you our first full season since the pandemic began.

Our vision statement is "We are a developer of professional, diverse, live Canadian theatre. We enhance the community experience!" Our motivated staff and volunteers constantly reflect this message, as we know our patrons deserve an exceptional theatrical experience. Helping us achieve our success over the years is Simon Joynes, our Artistic Director. We would like to recognize Simon and wish him a Happy 17th Season with the Port Stanley Festival Theatre.

Have you considered booking the theatre for a family get together, birthday celebration, other special occasion or a business gathering? Our Palmer Room and the Pat & Ali Shakir Patio offer tremendous views of the harbour, and our licensed bar is at your service.

As you read this playbill, our 2022 summer season is underway. Have you visited us at other times of the year? If not, you are missing out on some great year-round entertainment in the form of musical acts, comedy, fashion shows, and children's theatre.

We are an all-season destination, and we value the relationships we have developed with our local businesses, restaurants, and other tourist sites. We encourage you to support the arts-minded businesses that are listed as sponsors and advertisers throughout this playbill.

Thank you for joining us for today's performance! Enjoy the show and we look forward to welcoming you back!



Wendy Cowie
President and Board Chair, Port Stanley Festival Theatre

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Pictured left to right: Sandi Hammond (Director), Michele Horton (Director), Dave MacDonald (Treasurer), Wendy Cowie (President), Joy Jackson (Director), Lorelei Gloor (Secretary), Kathy McNeil (Director).
Absent: Kingsley Snelgrove (Vice-president)



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Theatre Staff



Theatre Staff pictured left to right: Jayne Gravel (Box Office Manager), Tony Sclafani (Theatre Manager), Simon Joynes (Artistic Director), Joe Recchia (Production Manager), Denise Lunn (Advertising Design). Absent from photo Bradley Amesse (Front of House) and Madison (Box Office).

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My Hero

15 June - 9 July

Murray Furrow Reid Janisse Susan JohnstonCollins

WORLD PREMIERE

My Hero

Written by Norm Foster

A brand-new play by Canada's king of comedy, "My Hero", a comedy about moving on.

40-year-old Jim Devine has moved back in with his mom ... he's divorced, he's getting his life back together, its taken some time. 5 Years of time! Well, the clock is running out, things are changing, his mom's dating the gardener, and Jim has his work cut out for him. A story about change, and love, and new beginnings.

Director: Simon Joynes

Cast

Stage Manager: Lani Martel

Randy Bartholomew: Murray Furrow

Apprentice ASM: Meghan Specht

Jim Devine: Reid Janisse

Set Design: Joshua Quinlan

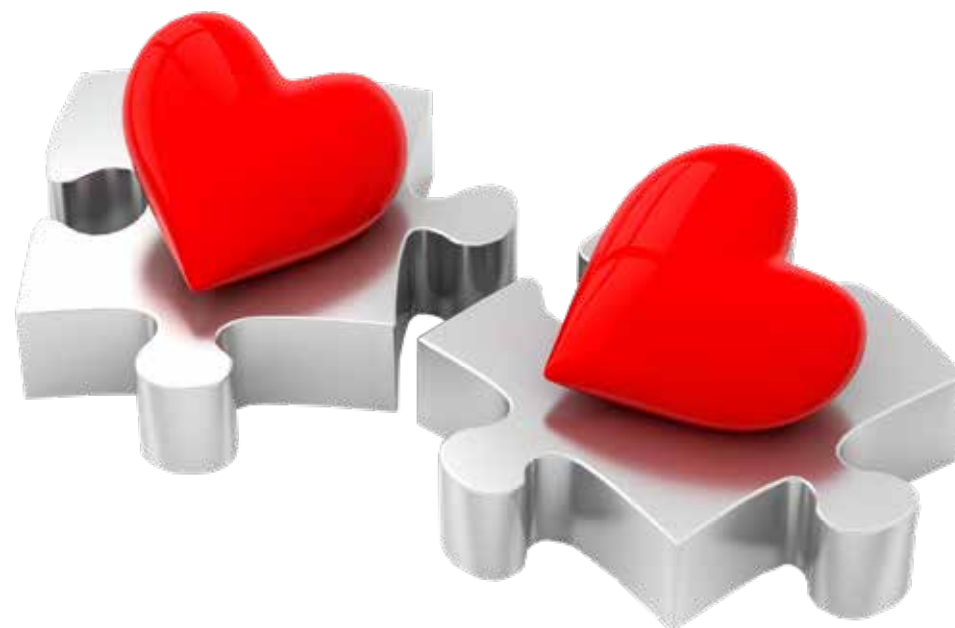
Corrine Devine: Susan JohnstonCollins

Assistant Set Design: Haley Helm

Lighting Design: Karen Crichton

Costume Design: Alex Amini

House Technician: Aneta Kozina



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The logo for the Canadian Actors' Equity Association, featuring the words "CANADIAN ACTORS' EQUITY ASSOCIATION" in a bold, sans-serif font.

Port Stanley Festival Theatre engages under the terms of the Independent Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association

13 July - 30 July

Ryan Bommarito Brittany Kay William Vickers Viviana Zarrillo

WORLD PREMIERE

Our House

Written by Murray Furrow

“Retirement! Its what you’ve worked for, its your golden years, it’s a life in the sunshine ... or is it? What if you’re bored?”

Rose and Brian are finding out that retirement might not be what it’s cracked up to be. To find a new interest in life they take in a young actor from the local summer theatre and get more than they bargained for. Mounties, RVs, and Viagra. Young love, old love, and finding out that what you have is the best thing after all. A comedy about the meaning of home.

Director: Simon Joynes

Cast

Stage Manager: Jory McLean

Steve: Ryan Bommarito

Apprentice ASM: Emily Huizenga

Becky: Brittany Kay

Set Design: Eric Bunnell

Brian: William Vickers

Assistant Set Design: Haley Helm

Rose: Viviana Zarrillo

Lighting Design: Karen Crichton

Costume Design: Alex Amini

House Technician: Aneta Kozina



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Artists/Crew



Ryan Bommarito



Eric Bunnell



Daijah Clement-Day
Badgley



Susan
JohnstonCollins



Karen Crichton

Ryan Bommarito: Actor (*Steve in Our House*) Ryan is a Montreal based actor who trained in Toronto and Stratford, and hails from Waterford, Ontario. In 2016, he was privileged to perform as Ben in *The Birds and the Bees* here, at Port Stanley Festival Theatre. It is a treat and a thrill to be back again participating in such an endearing, funny, and touching play as *Our House* in such a lovely and lively community! Many thanks to the ever-enduring support of family & friends, the wonderful folk of Port Stanley, and the bundance of delicious food. There is so much good food here!

Eric Bunnell: Set Designer (*The Crooner Show, Our House, The View from Here*) This year is Eric's 25th season designing sets at Port Stanley Festival Theatre. His work has been seen on stages throughout southern Ontario and farther afield, but he says returning to PSFT always feels like coming home — and especially in 2022 after two years of the pandemic. He's particularly delighted this year to design the premieres of two new Canadian comedies which PSFT was instrumental in developing, assisted by new designer Haley Helm. Eric is a #stthomasproud resident of the Railway City.

Daijah Clement-Day Badgley: Production Assistant Props (*2022 Season*) Daijah Clement-Day Badgley is a Toronto based props maker. New to the industry, they recently graduated from Sheridan College for a certificate for advanced special effects, makeup, prosthetics and props. Ever since pursuing this passion in 2017, Daijah has spent the last few years improving their skills and building up experience through various projects. They are a dedicated worker and always up for a fun and exciting challenge.

Susan JohnstonCollins: Actor (*Corrine Devine in My Hero*) I am so happy to be back...it's been way too long! Favorites at PFST include *The Birds and The Bees, Old Love and Mending Fences*. Thank you, Simon, for your continued trust and friendship and to my Love and Light, Jeff, for our beautiful life together. May this time we all share tonight help to heal our spirits and troubled world. Enjoy!

Karen Crichton: Lighting Design (*2022 Season*) Karen is delighted and grateful to finally be back at Port Stanley and thanks everyone for coming out and supporting the arts. Karen has several decades of theatre design experiences, none of which were helpful during Covid so, like everyone else she grew a vegetable garden and encouraged everyone who came within 6 zucchinis of her to get their shots. It's great to be back working and having in-person fun with PSFT folks. Enjoy the show!



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Coming soon...

The View From Here

WORLD PREMIERE

Written by Jamie Williams

August 3 to August 20

Artists/Crew



Murray Furrow



Haley Helm



Emily Huizenga



Reid Janisse



Simon Joynes

Murray Furrow: Actor (Randy Bartholomew in *My Hero*) Murray is thrilled to be making his return to Port Stanley, having previously performed in Simon Joynes' *Dump Guys*. He has been in the business for over 35 years, performing in theatre and on screen. Favourite roles include Bottom in *A Midsummer Night's Dream*, Pumbaa in *The Lion King*, and most recently Danny M1 in the Canadian premiere of *The Antipodes*. On screen, he did four seasons playing Dr. Lasky on *12 Monkeys*, and had the recurring role of Syd in *Umbrella Academy* (with his own trading card!). As a playwright, his first play *Our House* has its Canadian premiere as the next show at The Port Stanley Festival Theatre. His second play, *The Lakeland Flat Earth Society* had a workshop here in the fall, and he is currently working on his third play, *Doctor in the House*, with the generous support of the Ontario Arts Council, Port Stanley, and Blyth Festivals.

Haley Helm: Assistant Set Design (*My Hero*, *Our House*, *The View From Here*) Set Design (*Meet My Sister*) Haley Helm is stepping out from scenic painting and debuting her first set design with *Meet My Sister*, a lovely way to finish a full summer of Assistant Designing with PSFT's finest. After painting for the last few years, she wants to thank the artistic staff for the opportunity to grow as an artist, and to learn alongside their technicians and designers. Welcome back to the theatre everyone! And as always, enjoy the set, enjoy the show!

Emily Huizenga: Apprentice ASM (*Our House*, *Meet My Sister*) Emily is returning to PSFT for her second season and is overjoyed to be back. She is a graduate of Ryerson Theatre School where she focused mainly on Stage Management. Emily is very excited to see the return of live theatre and can't wait to be part of it once again.

Reid Janisse: Actor (Jim Devine in *My Hero*) Reid is excited to make his PSFT debut! Selected theatre: *Toronto Circus Riot* (Lookup Theatre), *One Night Only - The Greatest Musical Never Written* (Kliffer Ent.), *The Little Mermaid* (Ross Petty Productions). Selected TV: *Murdoch Mysteries*, *The Boys*, *Orphan Black*, *Odd Squad* and dozens of commercials. Reid is an alumnus of The Second City, where he wrote and performed in multiple Canadian Comedy Award winning revues.

Simon Joynes: Director (*My Hero*, *Our House*, *The View From Here*) This year, Simon is entering his 17th season as Artistic Director of the Port Stanley Festival Theatre and is delighted to be once again working on bringing a full season of live stories to our stage! A graduate of the Ryerson Theatre School, Simon has worked as an actor, stage manager, production manager, carpenter, and freelance director, in a diverse career that has taken him from Montreal to Dawson City and most points in-between. A produced playwright, Simon has seen professional productions of "*Mini Putt*", "*Dump Guys*", "*Animal Magnetism*", and "*Birds of a Feather*" at various theatres across the province. A resident of Norfolk County, Simon lives in Port Dover with wife, Stage Manager Daniele Guillaume, their daughter Fiona, "Ruby" the wonder dog, and "Rasta" the part-time cat!

Artists/Crew



Brittany Kay



Aneta Kozina



Emma LeBar



Lani Martel



Jory McLean

Brittany Kay: Actor (Becky in *Our House*) Brittany is delighted to return to PSFT! She is an award-winning actress and OCT certified teacher with her MEd from OISE. Recent credits include *This was the World* (Tarragon), *Asking for It* (Thousand Islands Playhouse); *The Wolves* (Howland/Crows); *Book Club* (PSFT); *Umbrella Academy* (Netflix). This one's for you Buddy.

Aneta Kozina: House Technician (*2022 Season*) Aneta Kozina is a technician from Edmonton, Alberta. She has recently graduated from the Theatre Production Program at MacEwan University. Aneta will be the House Technician for these upcoming shows. Her interests lie in the technical side of theatre, and she hopes to pursue more jobs in this area.

Emma LeBar: Carpenter (*2022 Season*) Emma is excited to be the co-head carpenter for the summer season. She is going into her fourth year of study in theatre production at York University, and is excited to venture into the professional theatre world. Previous works include technical director for *Everybody* and head carpenter for *Ubu-Redux* and *Mortified Reimagined* (Theatre@York). IG: @Em.lebar_theatre

Lani Martel: Stage Manager (*My Hero*, *The View From Here*) Lani is pleased to be back in Port Stanley after a few years away. She has staged managed for several theatre, dance, and opera companies, including The Grand Theatre, Théâtre Catapulte, Blyth Festival Theatre, The Globe Theatre, Western Canada Theatre, The National Ballet of Canada, FLUX Dance Festival and Opera Lyra.

Jory McLean: Stage Manager (*Our House*, *Meet My Sister*) Jory McLean has been working as a Stage Manager for the past six years and is thrilled to be back in Port Stanley for the summer. It's an exciting feeling to be back in the room and creating theatre, especially for a live audience. Selected credits include *The Third Life of Eddie Mann*, *Where You Are*, *The Gentleman Clothier*, *Miracle on 34th Street* (Theatre Orangeville), *Five Alarm*, *Halfway There* (Port Stanley Festival Theatre), *Shear Madness* (Drayton Entertainment). It's good to be back.

Coming soon...

Meet My Sister
Written by Bonnie Green
August 24 to September 10

Artists/Crew



Kassidy Noble



Joshua Quinlan



Claudia Smith



Meghan Specht



William Vickers

Kassidy Noble: Production Assistant Paint (2022 Season) Kassidy Noble is a London based artist, working in a variety of mediums and disciplines. A 2019 graduate of Sheridan College's Technical Production program, Kassidy specialized in props, wardrobe, and scenic paint while at school. In recent years she has been busy creating bright and colourful acrylic paintings in her home studio, eagerly awaiting a return to live theatre!

Joshua Quinlan: Set Designer (*My Hero*) Mentor Set Design (*Meet My Sister*) Joshua (He/Him) is a set and costume designer based in London, ON. Recent credits include the costume design for *Every Little Nookie* (Stratford Festival), and associate set design for *No Change In The Weather* (Mirvish, Terra Bruce). Previous set designs at PSFT include *Giving Up The Ghost*, *Book Club*, *Five Alarm*, *The Drawer Boy*, and *The Melville Boys* to name a few. Joshua is a recipient of the Siminovitch Protégé award in Design.

Claudia Smith: Carpenter (2022 Season) Claudia Smith completed an undergraduate degree in architecture at the University of Toronto before switching to theatre. She is currently specializing in scenic carpentry and paint at Sheridan's Technical Production for the Performing Arts program and is very excited to be with Port Stanley Festival Theatre this summer!

Meghan Specht: Apprentice ASM (*My Hero*, *The View From Here*) Meghan is delighted to be a part of this season at Port Stanley Festival Theatre. Her previous theatre credits include hair and makeup: *The Tender Land* (University of Toronto Opera), stage manager: *Forest City Film Festival*, *You Can't Take It with You* (Fanshawe College). Education: BFA from York University in Theatre Production. She would like to thank her friends and family for their continued support.

William Vickers: Actor (Brian in *Our House*) William is a 21yr. member of the Shaw Festival acting ensemble. He spent three seasons with the Stratford Festival and has worked for BeMe Theatre of Munich Germany, and Venture Theatre of Bermuda. He is a graduate of Bishop's University and the National Theatre School of Canada.

Artists/Crew



Viviana Zarrillo

Viviana Zarrillo: Actor (Rose in *Our House*) Performing at PSFT for the first time(!), Viviana's career has ranged from summerstock to dinner theatre to the National Arts Centre and Shaw Festival. Viv has appeared in dozens of TV commercials and her film/TV credits include the recurring role of 'Deborah' in the hit tween series, *THE NEXT STEP* airing on Family Channel and around the world. Viv is an accomplished long distance runner and has completed several marathons including, most proudly, the Boston Marathon.

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